

1880
PROGRAMMES, ONE PENNY EACH.

THEATRE



ROYAL,

NEW SADLER'S WELLS.

Proprietor and Manager, Mrs. S. F. BATEMAN.

Mrs. BATEMAN begs to announce an engagement, for
a limited period, with

Mr. HERMANN VEZIN,

AND WITH

Mr. CHARLES WARNER,

Who will make his First appearance in the character of

OTHELLO,

Monday Evening, Sept. 20th, 1880.

Encouraged by the kindly reception accorded by the press and public to the Plays of Shakespeare she had the honour to present last season, Mrs. Bateman has, she trusts, been enabled to make a marked advance in this production of OTHELLO, not alone as regards the distribution of characters, but also in those minor essentials, Scenery, Costumes and Appointments. These have been prepared, as far as possible, with due attention to the artistic suggestions of Mr. Edward W. Godwin, F.S.A., whose reputation as Architect and Antiquary is well known, and to his skill and research she is indebted for the designs for the costumes of many of the characters taken from pictures of the time.

LADIES' CLOAK ROOM IN BALCONY STALLS CORRIDOR.

At 8,

SHAKESPEARE'S TRAGEDY:

OTHELLO.

Duke Mr. G. CANNINGE

Brabantio Mr. DURHAM

Gratiano Mr. GRAEME

Ludovico Mr. WHEATCROFT

Othello Mr. CHARLES WARNER

Cassio Mr. E. H. BROOKE

Iago Mr. HERMANN VEZIN

Roderigo Mr. WALTER J. BROOKS

Montano Mr. WARREN

Desdemona Miss ISABEL BATEMAN

Emilia Mrs. CHAS. CALVERT

Senators, Messengers, Soldiers, Servants.

PROGRAMMES ONE PENNY EACH.

At 7, TOM TAYLOR'S Capital Comedietta—

NINE POINTS OF THE LAW.

Joseph Ironsides Mr. J. DURHAM
Rodomont Rollingstone.....Mr. WALTER J. BROOKS
Mr. Cunninghame..... Mr. CANNINGE
John BrittonMr. WHEATCROFT
Mrs. Smylie Mrs. CHAS. CALVERT
Kate(her niece)..... Miss ADA CLARE

*In the course of the Evening the following Music will be performed
by the Band, under the direction of Mr. ISIDORE DE SOLLA:—*

FLORIZEL WALTZ *W. Gambier*
Published at NEUMEYER & Co., 7, Princes Street, W.

OVERTURE—"Othello" *Rossini*

SELECTION—"Carmen" *G. Bizet*

"FAIRY GAVOTTE" *Isidore de Solla*
Pianoforte copy at Messrs. WEEKS, Hanover Street, W.

GIPSY IMPROMPTU *Henri Stiehl*
Pianoforte cop. at Messrs. GODDARD & Co, 4, Argyll Place, W.

SELECTION—Lucia *Donizetti*

TreasurerMR. W. CHARMAN

PRICES.—Private Boxes, £2 10s. Orchestra Stalls, 7s. 6d.
Balcony Stalls, 4s. Family Circle, 2s. Pit Stalls, 2s
Pit, 1s. Gallery, 6d.

Box Office open from 11 to 4.

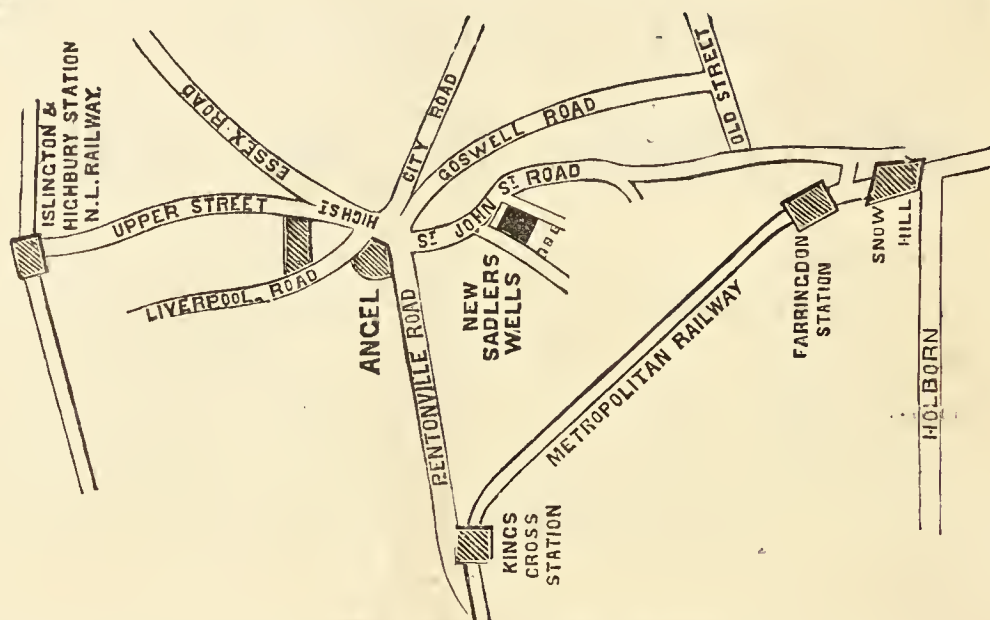
No fees of any kind, nor restrictions as to Evening Dress except
in Orchestra Stalls and Private Boxes. Places can be secured at all
the Libraries.

Doors open at 6.30

Carriages can be ordered at 11.

PROGRAMMES, ONE PENNY EACH.

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Tram Cars pass the Angel about every Six Minutes, most of them until after Midnight.

RED—Aldersgate Street to Archway Tavern, 2d.

GREEN—Aldersgate Street to Dalston Junction, 2d.

BLUE—Moorgate Street to Archway Tavern, 2d.

YELLOW—Moorgate Street to Finsbury Park.

Omnibuses pass the Angel continuously up to Midnight marked as follows :—

GREEN—(Favorite) Victoria to Holloway.

BROWN—(Islington) Barnsbury and Kennington.

BLUE—(Islington and Brompton) Angel and Brompton.

RED—(Favorite) Post Office to Holloway.

GREEN—(Paddington, Viâ New Road) Royal Oak to London Bridge.

GREEN—Hackney and Dalston to Oxford Street.

These Omnibuses all pass the Nag's Head, Holloway.	The last Omnibus to the Archway Tavern, Highgate, leaves the Angel, Islington, at 12.3		
	"	Blackstock, Finsbury Park	" 12.13
	"	Shaftesbury, Hornsey Rise	" 11.58
	"	Stapleton, Tollington Park	" 12.5
	"	Weaver's Arms, Stoke Newington	" 12.13
	"	Royal Oak, Paddington	" 12.30
	"	Queen's Elm, Brompton	" 11.55
	"	London Bridge	" 11.16
	"	Barnsbury	" 12.5
	"	Kennington (Blue Coat Boy)	" 11.9

The Angel is 250 yards distant from the Theatre.

The last train from King's Cross for Holloway, Finsbury Park, Hornsey, Wood Green, New Southgate, and Colney Hatch, Oakleigh Park, Barnet, Petter's Bar, and Hatfield, 12.5 midnight.

On Wednesdays and Fridays last train from King's Cross to Palmer's Green and Southgate, Winchmore Hill and Enfield, 12.5 midnight.

Trains every few minutes from King's Cross Station, Metropolitan Railway, to Gower Street, and all Stations West thereof, until 12.23 midnight, except on Saturdays, when the last train leaves at 12.10.

King's Cross and Farringdon Street Stations are half-a-mile from the Theatre.